

Cultural Texts and Contexts in the English Speaking World (VII)

FACULTY OF LETTERS, UNIVERSITY OF ORADEA

CULTURAL TEXTS AND CONTEXTS IN THE ENGLISH-SPEAKING WORLD (VII)

Conference Programme

Friday, March, 19th

9.00 - 10.00

- Official Opening - Senior Lecturer Giulia Suciu, PhD – Head of the English Department
- Prof. habil. Florin Cioban, PhD – Dean of the Faculty of Letters

- Plenary Lecture: **Prof. Elisabetta Marino (University of Rome `Tor Vergata`)**

Beyond Harems and Hammams: Victorian Women Travel Writers in the Ottoman Empire

10.30 – 11.30

- Plenary Lecture: **Prof. Nicolas Tredell (University of Sussex, Palgrave Macmillan):**

Writing the Crisis: Texts and Contexts in Interesting Times

12.00 - 14.00

- Paper Presentations

14.00 – 16.00

- Paper Presentations

***Please note that the conference time zone is GMT+2 (Bucharest time)**

Friday, 12.00-14.00

BRITISH AND COMMONWEALTH LITERATURE	AMERICAN LITERATURE	CULTURAL STUDIES
CHAIR: Popescu Dan	CHAIR: Maior Enikő	CHAIR: Peter Gaál-Szabó
Drobot Irina-Ana - <i>Flush: A Biography</i> by Virginia Woolf and <i>The Sweetshop Owner</i> by Graham Swift: <i>Towards Individualism</i>	Teodor Mateoc: <i>A Story of a Journey. By Cormack Mc Carthy</i>	Radu Delia-Maria: <i>Coffee Matters, or Instantiations of Coffee Scenes in Fiction</i>
Cristina & Liviu-Augustin Chifane: <i>The Relativism of Truth and Memory in Kazuo Ishiguro's The Buried Giant (2015) and Julian Barnes' The Only Story (2018)</i>	Hogar Najm Abdullah: <i>1950s Black Masculinity's Dilemmas of (In)Visibility in Ann Petry's The Narrows and Ralph Ellison's Invisible Man</i>	Peter Gaál-Szabó: <i>African American Cultural Identity and the Birth of Black Theology</i>
Éva Szabó: <i>All by Herself: Spinster Homes in Barbara Pym's Less than Angels</i>	Maior Enikő: <i>Trauma in the short stories of Philip Roth</i>	Amy Kósa: <i>The Evangelical Controversy: The Alteration of American Evangelicalism in the Past Century</i>
Dan Horațiu Popescu: <i>PS. Stop Press! I'd walked down to the village to post this..</i>	Dmitry Mazalevsky: <i>Changing the role of paratext in American literature in the second half of the 20th century (based on the novels Pale Fire</i>	Iren Annus: <i>A matrix of liberation: Painted artworks of Faith Ringgold</i>
Aurelija Daukšaitė-Kolpakovienė : <i>Transmitted Memories in David Whitehouse's The Long Forgotten</i>	Ioana-Maria Cistelecan: <i>Trauma & the Self's Reconfiguration (in Jay McInerney's The Good Life)</i>	Neha Hooda: <i>Screen Experiences of Children in India in the wake of COVID 19</i>
Bobaru Nicolae : <i>Chance and Unpredictable Events in the Postmodern Sea Novel</i>	Chevereșan Cristina: <i>Articulating the Inarticulable. Conveying Family Trauma in Philip Roth's Patrimony</i>	Marinau Andrada: <i>Revisiting the Pandemics That Shaped the History of Britain</i>
Șerb Adela Daniela: <i>The Rigid Caste System in Mulk Raj Anand's Novel Coolie</i>	Palade Bianca Gabriela: <i>On Testimonio Writings and Latino-American Fiction</i>	

Friday, 14.00 – 16.00

BRITISH AND COMMONWEALTH LITERATURE	AMERICAN LITERATURE, CULTURAL STUDIES, FILM AND DRAMA	LANGUAGE STUDIES	GENDER STUDIES, TRANSLATION STUDIES, TEACHING ENGLISH AS A FOREIGN LANGUAGE
CHAIR: Muresan Aurel	CHAIR: Ciutacu Sorin	CHAIR: Thomas A. Williams	CHAIR: Curr Jillian
Muresan Aurel: <i>Wonderful And Monstrous: Marina Warner's Development of Sycorax in the Novel "Indigo"</i>	Kiyotaka Sueyoshi: <i>'New Decorums': Whitman's olfactory metaphors in Song of Myself</i>	Giulia Suci: <i>Relaxed Pronunciation or 'What on Earth Are They Saying?'</i>	Curr Jillian: <i>Honour and Muslim Masculinities in Elif Shafak's Honour</i>
Teodorescu Florina: <i>Alternate Literary Universes. The Rewriting Phenomenon</i>	Rasha Fuad M. Awale: <i>How the "Great Satan" Empowered the Mullahs: Weaponizing Anti-Americanism and Fortifying Iran's ' Domestic Front</i>	Thomas A. Williams: <i>Identity in progress: Life narrative and identity in a Hungarian English major from Vojvodina</i>	Luyu Chen; Milad Mehdizadkhani: <i>Qi or IQ: The Study of Representation of Mulan in Two Disney's Versions</i>
Khanim Garayeva: <i>Scientific nature of Esotericism in A. Szerb's "The Pendragon Legend"</i>	Erdős Alexandra: <i>The Ecologic Nature of African American Religion–A Framework</i>	Lili Schnetter: <i>Mapping Szolnok's COVID signs</i>	Soukayna Alami: <i>The Incarceration of Mabel Etchell and The Power of Masculinity in Ten Years in a Lunatic Asylum</i>
Camelia Ienciu: <i>George Kelly's Personal Construct Theory applied on Kate Morton's novel The Clockmaker's Daughter</i>	Ciutacu Sorin: <i>The Royal Society in the Dutch Connection</i>	Camelia Ienciu; Claudia Leah: <i>From British to American English - A comparative perspective</i>	Madalina Pantea: <i>Television Interpreters' Language: A Corpus-Based Perspective</i>
Cristina Amarilis Bota: <i>Art and Morality in Quo Vadis and The Picture of Dorian Gray</i>	Dana Sala: <i>Shadow Behaviors in Philip Roth's Novel "Exit Ghost"</i>	Claudia Leah: <i>Idioms-from word structure to meaning</i>	Laura Rebeca Stiegelbauer: <i>Teachers and Learners - Roles and Interests</i>
Eva Szekely - <i>From the "Second Coming" to "I September 1939" and "London Rain"</i>	Anemona Alb: <i>Sharing and All Things Evanescent: an analysis of Beth O'Leary's "The Flat Share"</i>	Xiaoyun: <i>Linguistic differences between abstracts written by native and non-native speakers of English: A pilot study</i>	Gherdan Maria Elena: <i>Assessing language students in other ways than testing</i>
Vanja Vukicevic Garic : <i>Textualizing the Survival and Re-contextualizing the "It" in Doris Lessing's The Memoirs of a Survivor</i>	Adriana Vladut: <i>Bauty vs Paroxysm of Reality in "Henry and June" by Anaïs Nin</i>		

LIST OF PARTICIPANTS

- Anemona Alb **from** University of Oradea
- Iren Annus **from** University of Szeged
- Bobaru Nicolae **from** West University of Timișoara
- Cristina Amarilis Bota **from** University of Oradea, Faculty of Letters
- Luyu Chen; Milad Mehdizadkhani **from** University of Szeged
- Chevereșan Cristina **from** West University of Timișoara (Romania)
- Cristina & Liviu-Augustin Chifane **from** PhD, Independent Scholars
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- Erdős Alexandra **from** University of Debrecen
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- Kiyotaka Sueyoshi **from** University of Szeged
- Amy Kósa **from** Pázmány Péter Catholic University
- Claudia Leah **from** University of Oradea
- Maior Enikő **from** Partium Christian University
- Marinau Andrada **from** University of Oradea
- Teodor Mateoc **from** University of Oradea
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- Adriana Vladut **from** M.A. UBB Cluj-Napoca
- Thomas A. Williams **from** University of Szeged
- Xiaoyun Li **from** University of Szeged

ORGANIZING COMMITTEE

Name and Surname	Position
Senior Lecturer Giulia Suciú PhD University of Oradea	Chair person
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Senior Lecturer Eva Szekely PhD University of Oradea	Site Editor (contact person)
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