



University of Oradea
Faculty of Letters



CULTURAL TEXTS AND CONTEXTS IN THE ENGLISH SPEAKING WORLD (VIII)

March 24, 2023
Online Conference



CULTURAL TEXTS AND CONTEXTS IN THE ENGLISH-SPEAKING WORLD (VIII)

Conference Programme Friday, March 24

9.00 - 10.00

- Official Opening - Giulia Suciu, PhD – Head of the English Department
Veronica Buciuman, PhD - Dean of the Faculty of Letters

- **Plenary Lecture: Prof. George Volceanov, Pd.D, Spiru Haret University, Bucharest, Romania**

“Why do we need a Romanian edition of Shakespeare’s contemporaries?”

Join Zoom Meeting: <https://us02web.zoom.us/j/87417575386?pwd=MWFEBmpDRHNNKdk5HWUJna1FLNkhBUT09>

Meeting ID: 874 1757 5386
Passcode: 122468

10.30 – 11.30

- **Plenary Lecture: Ana Xavier, MA, Directorate-General for Education, Portuguese Ministry of Education, Lisbon, Portugal**

"Assessment for Learning in bilingual education/CLIL: a learning-oriented approach to assessing English language skills and curriculum content"

Join Zoom Meeting: <https://us02web.zoom.us/j/87417575386?pwd=MWFEBmpDRHNNKdk5HWUJna1FLNkhBUT09>

Meeting ID: 874 1757 5386
Passcode: 122468

12.00 – 14:00 • Paper Presentations

14:30 – 16:30 • Paper Presentations

Please note the established time is Bucharest time (GMT +2)

CULTURAL TEXTS AND CONTEXTS IN THE ENGLISH-SPEAKING WORLD (VIII)

Conference Programme Friday, March 24

12:00 - 14:00

CULTURAL STUDIES

Join Zoom Meeting

<https://us02web.zoom.us/j/87837991947?pwd=b0crcCswRFRuQ2RDcDh1Si93WHNlCdz09>

Meeting ID: 878 3799 1947

Passcode: 053112

Chair: Iren Annus

Olatz Ovejero Alfonso: *María Luisa Elío, Identity in Conflict. The Case of "En el balcón vacío" (1962)*

Éva Székely and Veronica Buciuman: *Transcultural Resonance as a Transformative Experience in Peter Hurley's The Way of the Crosses*

Sorin Ciutacu: *Thou & You. Sociolinguistic Identity in the Mirror across Centuries*

Iren Annus: *Diasporic (Post-)Nationalism: Americans in Szeged, Hungary*

Alexandru Higied: *An American Praxis: American Influences in Romanian Performance Poetry*

Andrada Marinău: *Rule and Community of the Templar Knights*

BRITISH & COMMONWEALTH LITERATURE

Join Zoom Meeting

<https://us06web.zoom.us/j/89089287690?pwd=NHpMTHRzNGpzRTk3c08vWWk0TlXNSdz09>

Meeting ID: 890 8928 7690

Passcode: 288731

Chair: Elisabetta Marino

Anemona Alb: *Post-humanism and Ontology in Kazuo Ishiguro's "Klara and the Sun"*

Jillian Curr: *Re-Imagining Antigone in the Digital Age: Kamila Shamsie's Home Fire*

Irina-Ana Drobot: *Resonance in Graham Swift's Poem Another*

Elisabetta Marino: *Performing Femininity in Ellen Wood's Parkwater*

Dorel-Aurel Mureşan: *Race and Class in Zadie Smith's "On Beauty"*

Brianna Riggio: *Nuala Ní Dhomhnaill: The Undead and Untranslatable*

CULTURAL TEXTS AND CONTEXTS IN THE ENGLISH-SPEAKING WORLD (VIII)

Conference Programme

Friday, March 24

12:00 - 14:00

FILM AND DRAMA

Join Zoom Meeting:

[https://us06web.zoom.us/j/89434075895?](https://us06web.zoom.us/j/89434075895?pwd=QlZBeVIZWFpIT05WL1czYTNRNi9YUT09)
[pwd=QlZBeVIZWFpIT05WL1czYTNRNi9](https://us06web.zoom.us/j/89434075895?pwd=QlZBeVIZWFpIT05WL1czYTNRNi9YUT09)
[YUT09](https://us06web.zoom.us/j/89434075895?pwd=QlZBeVIZWFpIT05WL1czYTNRNi9YUT09)

Meeting ID: 894 3407 5895

Passcode: 830613

Chair: Sumor Sheppard

Sheppard Sumor: *Form and Legacy of the
Esperpento: Resonance and the "Grotesque" Other*

Enikő Maior and Zsófia Vincze: *Boss Ladies –
Representation of Women in Gangster Movies*

Antonia Pop: *A Postmodern Take on the
Christian Ontological Myths in Aronofs's Mother!*

Dana Sala: *Strategies of Continuity and
Post-otherness in Nora Ephron's film
"Julie & Julia"*

Gábor Patkós: *The Paradox of Enclosed
Spaciousness and Metaphors of Resonance in
Bong Joon-Ho's Parasite*

TEACHING ENGLISH AS A FOREIGN LANGUAGE LANGUAGE STUDIES

Join Zoom Meeting:

[https://us02web.zoom.us/j/83542981603?](https://us02web.zoom.us/j/83542981603?pwd=UlpNN1BteEZKYUk4aEJDWF1NFhDZz09)
[pwd=UlpNN1BteEZKYUk4aEJDWF1NF](https://us02web.zoom.us/j/83542981603?pwd=UlpNN1BteEZKYUk4aEJDWF1NFhDZz09)
[hDZz09](https://us02web.zoom.us/j/83542981603?pwd=UlpNN1BteEZKYUk4aEJDWF1NFhDZz09)

Meeting ID: 835 4298 1603

Passcode: 420868

Chair: Laura Stiegelbauer

Laura-Rebeca Stiegelbauer: *AI - Friend or Foe
in Teaching English?*

Giulia Suci: *An Age-old Dilemma: Identity
versus Native-likeness in English
Pronunciation*

Mădălina Pantea: *Validity of Subtitling as a
Pedagogical Tool in Foreign Language and
Translation Teaching. "The Undateable" - A
Classroom Experiment*

Dileta Jatautaite and Vaiva Zuzeviciute: *The
Impact of Negative (Anxiety) Emotions on
Foreign Language Learning*

Kevin Martens Wong: *Kultura Krismatra:
Strategies for the Legitimisation and Validation
of New Words in the Critically Endangered
Kristang language, and New Ways of Thinking,
Being and Living Kristang Identity*

CULTURAL TEXTS AND CONTEXTS IN THE ENGLISH-SPEAKING WORLD (VIII)

Conference Programme

Friday, March 24

14:30 - 16:30

CULTURAL STUDIES

Join Zoom Meeting

<https://us02web.zoom.us/j/87837991947?pwd=b0crcCswRFRuQ2RDcDh1Si93WHNlCdz09>

Meeting ID: 878 3799 1947

Passcode: 053112

Chair: Dan Horațiu Popescu

Delia Maria- Radu: *Looking for Resonance: Challenges of Identities*

Raluca-Andreea Petruș: *Recognition and Acceptance: Instances of Post-Otherness in Japanese American Literature*

Alexandra (Erdős) Pap: *The African American In-between and Hybrid Cultural Space*

Dan Horatiu Popescu: *Always Meting the Right People? Literature and Diplomacy in 1920s London*

Octavi Rofes: *Resonance in motion: displacements towards forms of happiness in Suad Amiry's My Damascus*

Asma Nabi: *Illegibility of the Rohingya Crisis: Resonance-less Attitude from Organisation of Islamic Cooperation*

Peter Gaál-Szabó: *Memory and Post-Blackness in the Multi-Ethnic Church*

AMERICAN LITERATURE

Join Zoom Meeting:

<https://us06web.zoom.us/j/87563745846?pwd=Q2dCQm9lQmVvVTR6ME5iRDJWTVgxUT09>

Meeting ID: 875 6374 5846

Passcode: 546468

Chair: Erick Sierra

Erick Sierra: *"Threshold of Revelation": Porous Selfhood in Tony Kushner's Angels in America*

Ioana Cistelecan: *Coping with Identity. Bernard Malamud's The Jewbird*

Xiaorui Du: *Hester Prynne A Communitarian*

Kavon Franklin: *The Not-So-'Tragically-Colored': Black Writers Deal with—and Dismiss—Notions of Black Otherness*

Olga Rajtár-Pinjung: *Guantánamo Narrative as a Genre*

CULTURAL TEXTS AND CONTEXTS IN THE ENGLISH-SPEAKING WORLD (VIII)

Conference Programme

Friday, March 24

14:30 - 16:30

TEACHING ENGLISH AS A FOREIGN LANGUAGE

Join Zoom Meeting:

[https://us02web.zoom.us/j/83542981603?](https://us02web.zoom.us/j/83542981603?pwd=UlpNN1BteEZKYUk4aEJDaWF1NFhM2Zz09DZz09)
[pwd=UlpNN1BteEZKYUk4aEJDaWF1NFhM2Zz09](https://us02web.zoom.us/j/83542981603?pwd=UlpNN1BteEZKYUk4aEJDaWF1NFhM2Zz09DZz09)
[DZz09](https://us02web.zoom.us/j/83542981603?pwd=UlpNN1BteEZKYUk4aEJDaWF1NFhM2Zz09DZz09)

Meeting ID: 835 4298 1603

Passcode: 420868

Chair: Maria-Elena Gherdan

Enikő Maior, Roland Szabó, Izabella Mali:
*Development of Foreign Language Skills at
Partium Christian University Oradea*

Vaiva Zuzeviciute and Dileta Jatautaite:
*El.Visual Aids for Teaching Foreign Language
in a Contemporary HE Class*

Dogan Ger Songul: *Teaching Culture and
Developing Cultural Diversity Awareness and
Intercultural Communicative Competence in
Schools with English as the Medium of
Instruction: a Pilot Study*

Maria-Elena Gherdan: *The Role of Emotional
Intelligence in the EFL Classroom*

GENDER STUDIES

Join Zoom Meeting:

[https://us06web.zoom.us/j/86074236089?](https://us06web.zoom.us/j/86074236089?pwd=TDE5VHYyR2ZZUjBYcW1DRjFvSXpM2Zz09)
[pwd=TDE5VHYyR2ZZUjBYcW1DRjFvSX](https://us06web.zoom.us/j/86074236089?pwd=TDE5VHYyR2ZZUjBYcW1DRjFvSXpM2Zz09)
[pM2Zz09](https://us06web.zoom.us/j/86074236089?pwd=TDE5VHYyR2ZZUjBYcW1DRjFvSXpM2Zz09)

Meeting ID: 860 7423 6089

Passcode: 918173

Chair: Mona Ashour

Mona Ashour: *Validation of the Victim Identity
in World Climate Fiction*

Adelina Miclea: *The Role of TikTok in Meeting
the Need for Community Recognition in
Transgender Women*

Emna Sfaihi: *The Post-Other Barbarian
Girl in Waiting for the Barbarians*

Samu/elle Striewski: *Kafkaesque Identities: Queen
Recognition Theory after Butler and Honneth
(part of a research project supervised by Axel
Honneth)*

List of participants:

ALB Anemona, University of Oradea, anemona1002000@yahoo.com
ALFONSO Olatz Ovejero, University of the Basque Country, olatzkontua@gmail.com
ANNUS Iren, Institute of English and American Studies, University of Szeged, iannus@ieas-szeged.hu
ASHOUR Mona, University of Florida, mona.ashour@ufl.edu
BUCIUMAN Veronica, University of Oradea, vbuciuman16@gmail.com
CISTELECAN Ioana, University of Oradea, ioana_cistelecan@yahoo.com
CIUTACU Sorin, West University of Timișoara, sorinciutacu@gmail.com
CURR Jillian, University of Western Australia, 20313998@student.uwa.edu
DROBOT Irina-Ana, Technical University of Civil Engineering Bucharest, anadrobot@yahoo.com
DU Xiaorui, Guizhou University, raydu18@gmail.com
FRANKLIN Kavon, Alabama State University, kfranklin@alasu.edu
GAÁL-SZABÓ Péter, Debrecen Reformed Theological University, gaal.szabo.peter@drhe.hu
HIGYED Alexandru, West University of Timișoara, higyedalexandru@gmail.com
JATAUTAITE Dileta, Vilnius University Business School, dileta.jatautaite@vm.vu.lt
KAJTÁR-PINJUNG Olga, University of Szeged, pinjungolga@gmail.com
MAIOR Enikő, Partium Christian University, enikomaior@partium.ro
MALI Izabella, Partium Christian University
MARINĂU Andrada, University of Oradea, adamarinau@yahoo.com
MARINO Elisabetta, University of Rome "Tor Vergata", marino@lettere.uniroma2.it
MARTENS WONG Kevin, Kodrah Kristang (kodrahkristang.com)
(2) Merlionsman Coaching & Consulting (merlionsman.com), zeekyang23@gmail.com
MICLEA Adelina, West University of Timișoara, adelina.miclea@e-uvr.ro
MUREȘAN Dorel-Aurel, Emanuel University of Oradea, muresanaurel@yahoo.com
NABI Asma, University of Kashmir, asmanabimalik@gmail.com
PANTEA Mădălina, University of Oradea, madalinapantea@yahoo.com
PAP (ERDŐS) Alexandra, University of Debrecen, alexandrahenike@gmail.com,
PATKÓS Gábor, Károli Gáspár University of the Reformed Church, patkos.gabor@kre.hu
PETRUȘ Raluca-Andreea, West University of Timișoara, raluca.petrus@e-uvr.ro
POP Antonia, Partium Christian University, antoniapancotan@gmail.com
POPESCU Dan, Partium Christian University, dhpopescu@yahoo.com
RADU Delia Maria, University of Oradea, dradu.uo@gmail.com
RIGGIO Brianna, Trinity College Dublin, riggiob@tcd.ie
ROFES Octavi, Universitat Autònoma de Barcelona, orofes@eina.cat
SALA Dana, University of Oradea, danafsala@gmail.com
SFAIHI Emna, University of Debrecen, mnasfaihi8@gmail.com
SIERRA Erick, Trinity Christian College, erick.sierra@trnty.edu
SONGUL Dogan Ger, Eötvös Loránd University, songul.doganger@ppk.elte.hu
STIEGELBAUER Laura-Rebeca, "Vasile Goldis" Western University of Arad, stiegelbauer.laura@uvvg.ro
STRIEWSKI Samu/elle, Columbia University, ss6609@columbia.edu
SUCIU Giulia, University of Oradea, giuliasuciu@gmail.com
SUMOR Sheppard, Prairie View A & M University, susheppard@pvamu.edu
SZABO Rolland, Partium Christian University
SZÉKELY Éva, University of Oradea, eszekely@lynxcore.com
VINCZE Zsófia, Partium Christian University, vinczezs.a@gmail.com
ZUZEVICIUTE Vaiva Mykolas Romeris University, vaiva.zuzeviciute@mruni.eu

Organizing committee:

- Giulia Suciu, PhD - chair person
- Eva Szekely, PhD - site editor, contact person
- Madalina Pantea, PhD - volume editor
- Martha Brown, Fulbright ETA - programme editor