

# CULTURAL TEXTS AND CONTEXTS IN THE ENGLISH-SPEAKING WORLD (IX)

Online Conference – March 28, 2025

📍 Hosted by the Faculty of Letters, University of Oradea

9:00 - 10:15 | Opening Ceremony & Plenary Lecture 1

📌 Zoom Channel 1

- **Opening Remarks:**
  - Ioana Cistelean, PhD – Deputy Head of the English Department
  - Veronica Buciuman, PhD – Dean of the Faculty of Letters
- **Plenary Lecture 1: Prof. habil. Cristina Chevereșean, PhD, West University of Timișoara– “History Claims Everybody”. Philip Roth’s 20th Century American (St)Ages**

10:15 - 11:15 | Plenary Lecture 2

📌 Zoom Channel 1

- **Plenary Lecture 2: Prof. David Brett, University of Sassari, Italy– *The Linguistic Features of Travel Journalism***

11:30 - 13:30 | Parallel Sessions (Zoom Channels 1, 2, and 3)

📌 Each paper: 15 min presentation + 5 min Q&A

**Session 1A – British & Commonwealth Literature (Zoom 1, Chair: Ewelina Feldman-Kołodziejuk)**

- **Sorin Ciutacu** – *Beowulf & Eaters of the Dead by Michael Crichton. Intertextual Strands between History and Fiction*
- **Deblina Hazra** – *Trading Flesh for Freedom: Interrogating Nineteenth-Century Association of Military Service and Masculinity in Elizabeth Gaskell's "Sylvia's Lovers"*
- **Sinjan Goswami** – *Postcolonial Tragedy and the Question of History: A Comparative Reading of the Novels of J. M. Coetzee and Salman Rushdie*
- **Puja Ghosh** – *Confronting History through Testimony of Trauma in Anjali Enjeti's The Parted Earth*
- **Lorena-Florina Turcuș** – *Canadian Identity in "The Ecstasy of Rita Joe" by George Ryga*
- **Ewelina Feldman-Kołodziejuk** – *Reclaiming the Subaltern in Michael Crummey's Settler Narratives: River Thieves, The Innocents and The Adversary*

**Session 1B – Cultural Memory & Rewriting History (Zoom 2, Chair: Ingibjörg Ágústsdóttir)**

- **Maxi Andrea Kinzel** – *Challenging the Official Record: Garton Ash's The File as Historiographic Metafiction*
- **Anemona Alb** – *Personal History and Paradigmatic Reversal in Helen Fielding's "Bridget Jones: Mad About the Boy"*
- **Dorel-Aurel Mureşan** – *Serafine's Cauldron: Storytelling, Myth and Postcolonial Feminism in Marina Warner's Indigo*
- **Ingibjörg Ágústsdóttir** – *Challenging the Past: Reclaiming Silenced Histories in Feminist Rewritings of Greek Myths in the Post-#MeToo Era*

**Session 1C – Cultural Studies & The Politics of Memory (Zoom 3, Chair: Adina Pruteanu)**

- **Akansha Singh** – *Subverting Nationalist Identity: Borges, History, and the Poetics of Memory*
- **Shelmi Sankhil** – *Between History and Ethnography: Anglophone Naga Literature in Perspective*
- **Stavroula Anastasia Katsorchi** – *Posthumanism Figurations of History: Myths and Grand Narratives in Margaret Atwood's Oryx and Crake*
- **Andreea Scridon** – *Mircea Eliade and the Trauma of the National Inferiority Complex*
- **Nada Tka** – *Historical Power Dynamic Reflecting on Today's Cultural Appropriation*
- **Adina Pruteanu** -- *The Power of Metaphors in Jonathan Coe's Bournville*

---

**13:30 - 14:30 | Lunch Break**

---

**14:30 - 16:30 | Parallel Sessions (Zoom Channels 1, 2, and 3)**

**Session 2A – Film, Drama & Gender Studies (Zoom 1, Chair: Gábor Patkós)**

- **Derya Alim** – *American Drama and the Portrayal of Minorities Over the History*
- **Raul Săran** – *(Re)Interpreting the Past, Present and Future - The New World Corporate Order in Season 1 of "Severance"*
- **Merve Altın** – *Reclaiming the Canon: Voice, Memory, and Resistance in Toni Morrison's Desdemona*
- **Raluca-Andreea Petruş** – *Gendered Constructions of Memory: Reclaiming the Voices of Japanese Shashin Hanayome*
- **Vivienne Tailor** – *Hold Her Hand in Communion and for Justice: World War II Sex Slavery, Activist Films, and Living Statues*
- **Gábor Patkós** – *Cultural Politics of Nostalgia: Heritage, Post-heritage and Foreverism*

### Session 2B – Language & Translation Studies (Zoom 2, Chair: **Alina Țenescu**)

- **Bianca Alecu** – *Living life as a Videogame: Linguistic Strategies of Collective Imaginative Discourse on Reddit*
- **Iuliana Borbely** – *The Evolution of AI-Based Writing Assistants: Grammarly in Proofreading*
- **Alina Țenescu** – *Past and Present Discourses on Wine*
- **Audrey Taschini** – *The Language of Vision and Illumination in John Donne's Commentary of John 1.8.*

### Session 2C – American Literature (Zoom 3, Chair: **Enikő Maior**)

- **Ingrida Žindžiuvienė** – *Collective Traumas in Ruta Sepetys' Novels: A Reader as a "Learning Witness"*
- **Ioana-Maria Cistelean** – *Pioneering the Non-Fiction Novel. Truman Capote: In Cold Blood*
- **Mihaela Popuța & Iulia Para** – *Truth Saying: Power & Manipulation in Frank Herbert's Dune*
- **Nicolae Bobaru** – *Cultural Trauma and Memory in Contemporary American Fiction*
- **Enikő Maior** – *From Tradition to Transformation. Ethnic Identity in Bernard Malamud's "The Magic Barrel"*
- **Florentina Ștefan** – *Reading Women's Literature through Intersectionality: from the Legacy of Maya Angelou and Alice Walker to Fourth Wave Feminism*

---

### 16:30 - 18:30 | Parallel Sessions (Zoom Channels 1, 2, and 3)

### Session 3A – The Power of Myth & Literature (Zoom 1, Chair: **Elisabetta Marino**)

- **Elisabetta Marino** – *History Repeats Itself: Urban Slavery in "The Life and Adventures of Michael Armstrong, the Factory Boy" (1840) by Frances Trollope*
- **Éva Székely** – *Love and Exile: Women's Voices in Old English Poetry before 1066*
- **Irina-Ana Drobot** – *The Individual and the Historical Context in Selected Novels by Virginia Woolf*
- **Aditi Kanchanbaras** – *Language of Erasure: In Memoriam of Tawaiifs and Their Lost Identities*
- **Delia-Maria Radu** – *When Specks of History Become Fiction: Tracy Chevalier and the Historical Novel*

### Session 3B – Teaching English as a Foreign Language (Zoom 2, Chair: **Aurelija Daukšaitė-Kolpakovienė**)

- **Laura-Rebeca Stiegelbauer** – *How to Teach Students in Mixed-Ability Classrooms?*
- **Aurelija Daukšaitė-Kolpakovienė** – *Translanguaging in Theory and Teaching*
- **Dileta Jatautaite & Vaiva Zuzevičiūtė** – *The Impact of AI Facilitation on Foreign Language Teaching and Learning for Specific Purposes: A Study of Diverging Attitudes from Students of Different Universities*
- **Zeynep Öztürk Duman** – *Navigating the First Years: A Qualitative Study on Novice English Teachers*
- **Elena Gherdan** - *Learner Diversity in the English class*
- **Mădălina Pantea and Lavinia Ștefănuț** – *Digital Learning Landscape: Designing, Classifying, and Leveraging Online Resources for Language Education*

### Session 3C – Cultural & Historical Narratives (Zoom 3, Chair: **Amy Kósa**)

- **Marzia Dessi** – *Deferred Action for Childhood Arrivals and Reframing the Dreamer Narrative*
- **Amy Kósa** – *Reinterpreting American Evangelicalism: The Literalism Debate*
- **Chisom Mary Adigwe**: *Reclaiming the Sacred: African Spirituality and Mysticism in Chetachi Igbokwe's Homecoming, and Brother Brother*
- **Elliot Shaw**: *The Closeness of Metaphor: Hayden White and the Proximities of Figural History*
- **Andrei Bogdan** – *Who Owns the Past? Historical Memory and Collective Responsibility in Post-Apartheid South African Fiction*
- **Dana Sala** – *Streets and Manuscripts in "Solenoid" by Mircea Cărtărescu*
- **Irina Skendo** – *Foreign Travellers in the Albanian Lands: A Historical Perspective*
- **Dan-Horațiu Popescu** -- *WWII and Its Aftermath: History and Literature at P.E.N. International*

---

### 18:30 - 19:00 | Closing Remarks & Future Directions

#### ✦ Zoom Channel 1

- **Conference Chair:** Ioana Cistelecan, PhD – Deputy Head of the English Department
- **Acknowledgments & Announcements for Next Conference**