

CULTURAL TEXTS AND CONTEXTS IN THE ENGLISH SPEAKING WORLD (IX)

Online Conference

Mar 28, 2025

9.00 - 10.15

Opening Ceremony –

Ioana Cistelean PhD – Deputy head of
the English Department

Veronica Buciuman, PhD - Dean of the
Faculty of Letters

• **Plenary Lecture 1: Prof. habil. Cristina
Chevereșean, Ph.D, West University of
Timișoara,**

**“History Claims Everybody”. Philip Roth’s
20th Century American (St)Ages**

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10.15 – 11.15

• **Plenary Lecture 2: Prof. David Brett,
University of Sassari, Italy**

**The Linguistic Features of Travel
Journalism**

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11:30 - 13:30

Parallel Sessions 1A, 1 B, 1C

13:30 - 14:30 - Lunch Break

14:30 - 16:30

Parallel Sessions 2A, 2B, 2C

16:30 - 18:30

Parallel Sessions 3A, 3B, 3C

**18.30 – 19:00 • Closing Remarks &
Future Directions**

**Conference Chair: Ioana Cistelecan, PhD
– Deputy Head of the English
Department**



11:30 - 13:30

Parallel Sessions 1A, 1B, 1 C

Session 1A - British & Commonwealth Literature (Zoom 1)

Chair: Ewelina Feldman-Kolodziejuk

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- **Sorin Ciutacu** – *Beowulf & Eaters of the Dead* by Michael Crichton. *Intertextual Strands between History and Fiction*
- **Deblina Hazra** – *Trading Flesh for Freedom: Interrogating Nineteenth-Century Association of Military Service and Masculinity in Elizabeth Gaskell's "Sylvia's Lovers"*
- **Sinjan Goswami** – *Postcolonial Tragedy and the Question of History: A Comparative Reading of the Novels of J.M. Coetzee and Salman Rushdie*
- **Puja Ghosh** – *Confronting History through Testimony of Trauma in Anjali Enjeti's The Parted Earth*
- **Lorena-Florina Turcuş** – *Canadian Identity in "The Ecstasy of Rita Joe" by George Ryga*
- **Ewelina Feldman-Kolodziejuk** - *Reclaiming the Subaltern in Michael Crummey's Settler Narratives: River Thieves, The Innocents and The Adversary*

Session 1B - Cultural Memory & Rewriting History (Zoom 2)

Chair: Ingibjörg Ágústsdóttir

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- **Maxi Andrea Kinzel** – *Challenging the Official Record: Garton Ash's The File as Historiographic Metafiction*

- **Anemona Alb** – *Personal History and Paradigmatic Reversal in Helen Fielding’s “Bridget Jones: Mad About the Boy”*
- **Ingibjörg Ágústsdóttir** – *Challenging the Past: Reclaiming Silenced Histories in Feminist Rewritings of Greek Myths in the Post-#MeToo Era*
- **Irina Skendo** – *Foreign Travellers in the Albanian Lands: A Historical Perspective*
- **Dana Sala** – *Streets and Manuscripts in “Solenoid” by Mircea Cărtărescu*

Session 1C - Cultural Studies & The Politics of Memory (Zoom 3)

Chair: Adina Pruteanu

Zoom link: [Join our Cloud HD Video Meeting](#)

Meeting ID: 865 0702 0491

Passcode: 170309

- **Akansha Singh** – *Subverting Nationalist Identity: Borges, History, and the Poetics of Memory*
- **Shelmi Sankhil** – *Between History and Ethnography: Anglophone Naga Literature in Perspective*
- **Stavroula Anastasia Katsorchi** – *Posthumanism Figurations of History: Myths and Grand Narratives in Margaret Atwood’s Oryx and Crake*
- **Andreea Scridon** – *Mircea Eliade and the Trauma of the National Inferiority Complex*
- **Nada Tka** – *Historical Power Dynamic Reflecting on Today’s Cultural Appropriation*
- **Adina Pruteanu** – *The Power of Metaphors in Jonathan’s Coe’s Bournville*

13:30 - 14:30 - Lunch Break

14:30 - 16:30

Parallel Sessions (Zoom Channels 1,2 and 3)

Session 2A - Film, Drama & Gender Studies (Zoom 1)

Chair: Gábor Patkós

Zoom link: [Join our Cloud HD Video Meeting](#)

Meeting ID: 890 3763 7469

Passcode: 681241

- **Derya Alim** – *American Drama and the Portrayal of Minorities Over the History*
- **Raul Săran** – *(Re)Interpreting the Past, Present and Future - The New World Corporate Order in Season 1 of “Severance”*
- **Merve Altin** – *Reclaiming the Canon: Voice, Memory, and Resistance in Toni Morrison’s Desdemona*
- **Raluca-Andreea Petruş** – *Gendered Constructions of Memory: Reclaiming the Voices of Japanese Shashin Hanayome*
- **Vivienne Tailor** – *Hold Her Hand in Communion and for Justice: World War II Sex Slavery, Activist Films, and Living Statues*
- **Gábor Patkós** – *Cultural Politics of Nostalgia: Heritage, Post-heritage and Foreverism*

Session 2B - Language & Translation (Zoom 2)

Chair: Alina Ţenescu

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- **Bianca Alecu** – *Living life as a Videogame: Linguistic Strategies of Collective Imaginative Discourse on Reddit*
- **Iuliana Borbely** – *The Evolution of AI-Based Writing Assistants: Grammarly in Proofreading*
- **Alina Tenescu** – *Past and Present Discourses on Wine*

- **Audrey Taschini** – *The Language of Vision and Illumination in John Donne’s Commentary of John 1.8.*

Session 2C - American Literature (Zoom 3)

Chair: Enikő Maior

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- **Ingrida Žindžiuvienė** – *Collective Traumas in Ruta Sepetys’ Novels: A Reader as a “Learning Witness”*
- **Ioana-Maria Cistelecan** – *Pioneering the Non-Fiction Novel. Truman Capote: In Cold Blood*
- **Mihaela Popuța & Iulia Para** – *Truth Saying: Power & Manipulation in Frank Herbert’s Dune*
- **Nicolae Bobaru** – *Cultural Trauma and Memory in Contemporary American Fiction*
- **Enikő Maior** – *From Tradition to Transformation. Ethnic Identity in Bernard Malamud’s “The Magic Barrel”*
- **Florentina Ștefan** – *Reading Women’s Literature through Intersectionality: from the Legacy of Maya Angelou and Alice Walker to Fourth Wave Feminism*
- **Michaela Ogășanu** – *Breathing Lessons-A Virtuoso Performance of Forgiveness and Compromise*

16:30 - 18:30

Parallel Sessions (Zoom Channels 1,2 and 3)

Session 3A - The Power of Myth & Literature (Zoom 1)

Chair: Elisabetta Marino

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- **Elisabetta Marino** – *History Repeats Itself: Urban Slavery in “The Life and Adventures of Michael Armstrong, the Factory Boy” (1840) by Frances Trollope*
- **Éva Székely** – *Love and Exile: Women’s Voices in Old English Poetry before 1066*
- **Irina-Ana Drobot** – *The Individual and the Historical Context in Selected Novels by Virginia Woolf*
- **Aditi Kanchanbaras** – *Language of Erasure: In Memoriam of Tawaifs and Their Lost Identities*
- **Delia-Maria Radu** – *When Specks of History Become Fiction: Tracy Chevalier and the Historical Novel*
- **Dorel-Aurel Mureşan** – *Serafine’s Cauldron: Storytelling, Myth and Postcolonial Feminism in Marina Warner’s Indigo*

Session 3B - Teaching English as a Foreign Language (Zoom 2)

Chair: Aurelija Daukšaitė-Kolpakovienė

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- **Laura-Rebeca Stiegelbauer** – *How to Teach Students in Mixed-Ability Classrooms?*
- **Aurelija Daukšaitė-Kolpakovienė** – *Translanguaging in Theory and Teaching*

- **Dileta Jatautaite & Vaiva Zuzevičiūtė** – *The Impact of AI Facilitation on Foreign Language Teaching and Learning for Specific Purposes: A Study of Diverging Attitudes from Students of Different Universities*
- **Zeynep Öztürk Duman** – *Navigating the First Years: A Qualitative Study on Novice English Teachers*
- **Elena Gherdan** - *Learner Diversity in the English class*
- **Mădălina Pantea and Lavinia Ștefănuț** – *Digital Learning Landscape: Designing, Classifying, and Leveraging Online Resources for Language Education*

Session 3C - Cultural & Historical Narratives (Zoom 3)

Chair: Amy Kósa

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Passcode: 170309

- **Dan-Horațiu Popescu** – *WWII and Its Aftermath: History and Literature at P.E.N. International*
- **Marzia Dessi** – *Deferred Action for Childhood Arrivals and Reframing the Dreamer Narrative*
- **Amy Kósa** – *Reinterpreting American Evangelicalism: The Literalism Debate*
- **Chisom Mary Adigwe** – *Reclaiming the Sacred: African Spirituality and Mysticism in Chetachi Igbokwe's Homecoming, and Brother Brother*
- **Elliot Shaw** – *The Closeness of Metaphor: Hayden White and the Proximities of Figural History*
- **Andrei Bogdan** – *Who Owns the Past? Historical Memory and Collective Responsibility in Post-Apartheid South African Fiction*

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