

Abstract.

The present paper tackles the issue of scientifically reconstructing past identities from remains of bodies by putting together the pieces and developing them into narratives of a unified entity. It is the area explored by forensics and the experts specialized in the field- anthropologists, archaeologists, linguists, pathologists or geneticists – in detective/crime fiction, thus demonstrating how justice can be done by using an interdisciplinary approach.

Key words:

identity, forensic sciences, identification technique, research, body, storyline