

Abstract: In *Figures de l'étranger dans la littérature française*, Khatibi reports on the relevance of exoticism and the figure of the Exote that he deploys in his novels and essays as well as in his various interventions. In this paper, we identify the intercultural dimension in Khatibi's approach to the relationship between writing and otherness through the notion of exoticism. We study the question of the writing of the Other and its relationship with interculturality by placing the Exote at the center of an intercultural ethics. An inalienable right that every individual possesses and of which he must not tolerate any negotiation, cultural difference implies the recognition of the cultural identity of the writer in his own right. Against any form of folklorism that would fail to perceive the Other in all its complexity, the irreducible, "intractable" and impenetrable character of otherness promises the richness of the exchange and the euphoria of the encounter with the Other. Apart from an ethic of exoticism, inscribed in respect for difference, the writer will fall into the "tyranny" of his subjectivity and his value judgments. The ethics of exoticism rhymes with the freedom of the Other in the expression of their Difference. In fact, the author reactivates, in his own way, the use of interculturality in that he attributes to it other principles that redefine it from a perspective that is both intercultural and humanist. If it is true that he leans on this exoticism from the study of some works of the French writer Victor Segalen such as the *Immemoriaux* and the *Equippée* that he highlights, Khatibi does not miss to take a critical look at this creative process, even going so far as to question some positions of the French writer vis-à-vis the Other.