

Abstract:

In her majestic literary work, the Quebec author Anne Hébert shows how her characters struggle for life, undertake quests for identity, and confront various forces in order to discover who they are. In our broader research, through a mythanalytical reading, we have examined the dynamics and stakes that arise among Hébert's characters, analysing their behaviours and roles in relation to three major mythical figures: Theseus, Ariadne, and the Minotaur. However, we believe that the role of Ariadne deserves further exploration. She is consistently a female figure and corresponds to the Other within the identity quest of Hébert's principal hero, the Theseus of her narratives. In order to identify the presence and manifestations of Ariadne in the identity developments of Hébert's Theseus figures, we will first highlight the theme of the identity quest, then examine the fusion or triplicity of the Hébertian character, ultimately leading to the figure of Ariadne, the central character of this study.

K**Keywords:**

Anne Hébert; the labyrinth; Ariadne; Theseus; the Minotaur.