

Abstract:

1954 was the year of publication of the magazine Gazeta Literară, which was styled after the most important Soviet magazine Literaturnaia gazeta and includes features about socialist realism in literature. Scânteia was the press organ of the Romanian Communist Party (Partidul Comunist Român) until the fall of the political regime and reported on socialism in Romania and other countries. The aim of the paper is to highlight how the term “literature” was interpreted in this literary magazine and in the main political newspaper in 1954. The article examines similarities and differences that can be found between the definitions of the term, which literatures are cited as examples, and what role the political power played in their selection.

Keywords:

Gazeta Literară, Scânteia, 1954, literature, socialist realism