

Abstract:

The Martinican writer Édouard Glissant challenges all forms of uniformisation and strives to resist any standardisation that models cultures. Instead, he proposes a decentred mode of thought, cultivating identity as a rhizome. Indeed, he draws on cultural hybridity (métissage), multilingualism, and the baroque to elaborate a vision of the totality-world, conceived under the sign of a geocultural equinox and the Poetics of Relation, structured around the interweaving of diverse human imaginaries.

Keywords:

baroque; Édouard Glissant; hybridity; multilingualism; rhizome.