

Abstract:

This paper examines the question of otherness in *L'arbre à dire* by Mohammed Dib, a disorienting and protean text that we describe as a novel–essay. Our aim is to highlight the particular way in which the novelist approaches this notion, both from a poetic and a philosophical (ontological) perspective, treating a concept that is not the exclusive domain of philosophers. In order to give greater visibility to the discourse of otherness in Dib's work, we draw on the “in-between” (*entre-deux*) concept developed by the psychoanalyst Daniel Sibony, which allows us to analyse how the author conceives the notions of identity, the stranger, and origin.

Keywords:

otherness; stranger; identity; origin; relation.