

Abstract

The cyclical structure of the „Book of Judges“ highlights the main theme of God’s interference with the history of Israel. The particular episode of Jephthah’s story has inspired numerous adaptations in literature, picture, sculpture and music. This article describes the historical and literary dimensions of the biblical source and analyses Lion Feuchtwanger’s novel „Jefta und seine Tochter“ in relation to the original text, in order to outline the importance of storytelling in ancient and modern times.