

Abstract.

Our paper is meant to shed light on the process of converting biographical units into narrative instances in order to carry out a particular authorial intention, namely, that of demonstrating how the factual can turn into the fictional arena of characters acting as carriers of their creators, voicing their life knowledge, respectively, professional practice and experience. Working with texts belonging to Kathy Reichs (a forensic anthropologist) and Patricia Cornwell (a crime investigation reporter) can be a good exercise to explain how scientific endeavours and procedures prove to be a valuable inspiration for narrative spaces on the one hand, and, on the other hand, in these two writers' cases, how one's personal expertise may be successfully fictionalized.

Key words: forensics, sciences, professional profile, biofiction the self