

Abstract:

The purpose of this paper is to look at the effects and consequences of using autofiction in the novel *Teino Kor* by Genovel-Florentin Frățilă, published in 2024. Readers are eager to enter the story when they realize that its author is a character in it. The story becomes all the more fascinating and believable as they follow the footsteps of the author in rediscovering the past. The mystery is a philosophical one, yet the adventure is very exciting. The external journeys and searches for meaning accompany the inner world of characters from all historical ages. The novel creates a fantasy world which relies on real world elements, making it both fantastic and real at the same time. The fantasy world cannot, therefore, be dismissed as simply a figment of the imagination. We can consider the fantasy aspect as part of the hypotheses we usually make about the past and philosophical speculations. The methodological framework of analysis is reader response criticism. Readers are involved emotionally in the story and they are also prompted to interpret and analyse the story based on their background knowledge as they go through it and as they make sense of it.

Key words: fantasy, reality, philosophy, Postmodernism.