

Abstract:

The study discusses the postmodern novel „Nächstes Jahr in Jerusalem“ by André Kaminski based on the theories of the historical novel (Hugo Aust) and of historiographic metafiction (Linda Hutcheon). The aim of the study is to determine the function of irony and to analyze various intertextual references in this postmodern novel, as it brings the past into the present (according to Linda Hutcheon) and also generates a palimpsest (as described by Gérard Genette) through intertextuality.

Key Words: historical novel, historiographic metafiction, irony, intertextuality, palimpsest