

**Abstract:**

Frank Herbert's *Dune* masterfully explores the concept of collective memory through the Bene Gesserit's genetic recollections, the Fremen's oral traditions, and Paul Atreides' prescient burden. The novel illustrates how memory, whether controlled, inherited or mythologized serves as a powerful force in shaping societies, dictating political outcomes, and influencing individual fates. By examining these elements, *Dune* offers a profound meditation on the ways in which the past continuously informs and constrains the present and the future while serving as a powerful force in shaping societies, dictating political outcomes and influencing individual fates.

**Key words:** truth saying, collective memory, manipulation, power, history, narratives